



2015-16

VISUAL ARTS!

Osseo Middle School Room 185

DAILY EXPECTATIONS:

- ✓ **THE ORIOLE WAY**
- ✓ Be in class on time! **No running!**
- ✓ No electronic devices unless permission granted.
- ✓ Adhere to dress code policies!
- ✓ **Have all needed materials for class with you-** NO locker passes.
- ✓ Food & beverages are **not** allowed in the art room.
- ✓ Be Respectful...use appropriate language!
- ✓ **Work in your assigned seat!**
- ✓ **Respect art supplies & property!** **Detentions** assigned for **damaging supplies/ not doing your clean-up & not in assigned seat.**
- ✓ **Everyone** helps with clean up. Do your part! **No lining up at the door-** dismissed by table.
- ✓ Stay **on task!** Have fun, be creative & do your best!

CLASSROOM MANAGEMENT:

SUPPLIES: Always have a pencil, eraser, & current assignment with you. A bin is provided for students to store their supplies. **NO LOCKER PASSES** will be written.

NO hall passes without a planner!
NO passes during the first and last 10 minutes of class.

GRADING/ASSESSMENT:

4-0 grading scale.
Formative assignments (exercises, homework & quizzes) = 20% of final grade. Summative assignments (Projects & Final exams) = 80% of final grade. (ALL Test retakes required within one week).

MAKE-UP WORK: If you are absent for whatever reason you are fully expected to make up the missed work. All assignments, forms, and visuals will be available through either schoology or through Mr. Nelson's website

Instructor:
Mr. Jeff Nelson

Phone: (763) 391-8800
Email:
nelsonjeff@district279.org

8:00 – 8:55 ~ 6th Grade
8:55 – 9:40 ~ 6th Grade
9:40 – 10:57 ~ Prep Period
10:57 – 11:42 ~ 7th Grade
12:15 – 1:00 ~ 7th Grade
1:10 – 1:55 ~ 8th Grade ERA
1:55 – 2:40 ~ 8th Grade ERA

Assignments & Projects List (Tentative)

THE ELEMENTS OF ART

The entire trimester will be focused around the 7 elements of art. Each project will be focused on one but will be using multiple

Value

- Observational drawings of crayons
- Vanishing Point Composition

Line

- Create a narrative abstract lines composition

Form / Sculpture

- Oaxacan inspired Clay Nesting Animals

Color Unit

- Create a Color Wheel including Tints & Shades
- Painting Design

Space

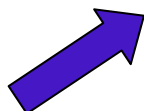
- Explore ideas surrealism through 2 point perspective drawings

Art Reading & Journaling

Students answer a series of questions or complete a written reflection, after reading & examining artworks by artists from various cultures, historical periods and ethnic groups.

Class Productivity

Students are expected to utilize class time efficiently. Projects and assignments are to be completed in class. Homework is not regularly assigned outside of class time during the trimester, however may be necessary based on student productivity or due to lost class time. Students are encouraged to spend any quality time they have to complete their assignments and projects. **Afterschool** make up times are limited, but posted throughout the trimester as needed. Students must **sign-up** for the day (s) they plan on coming in.



PBIS-BEHAVIOR RESPONSE:

1. Verbal reminder / teacher recommended reset
2. Teacher recommended reset
3. Send to 101 with possible lunch detention
4. Lunch detention and or AFTERSCHOOL DETENTION and CALL HOME
5. Office referral
6. Behavior plan with further consequences.

Dear Osseo Junior High Student(s) and Parent/Guardian(s),

Hello my name is Mr. Nelson I currently teach 6th, 7th, and 8th grade Visual Arts. This will be my third year teaching in the Osseo School District after completing a Master's degree from the University of Minnesota within the field of visual arts education. I have a strong background in graphic design, ceramics, printmaking and electronic media. In an effort to keep you informed on what we will be doing in class, I will also be updating a class website at least once a week with handouts, in progress photos, PowerPoint presentations from class and a variety of other things. <http://omsart.weebly.com>

I am very excited to be a part of the Arts program here at OMS and look forward to sharing in your your artistic process through creativity, hard work and & imagination during the trimester.

If you have any questions, suggestions, or would like to assist in the art room, please contact me by phone at 763.391.8800, or e-mail at: nelsonjeff@district279.org.

Class Content:

The art curriculum is designed to give students an experience that is challenging, culturally relevant, and FUN! We will explore art in its many dimensions through studio projects, historical inquiry, art criticism, and aesthetics. During the course students will work on skills such as creative problem solving and self-evaluation, while building a deeper understanding of art making techniques, visual culture, and The Elements of Art & The Principles of Design.

Make-up Work:

Students need to contact me to arrange make up time and or project adjustments when needed, upon their return from absence/lost time. Afterschool sessions are announced and posted in the art room. **All projects are due at the end of each unit as posted.** No penalty or deductions will be given to work submitted after the conclusion of each unit. . Corresponding work must be turned in **prior** to course midterm and the end of the trimester for a final grade. Assignments and projects not completed in class within the allotted time may require additional out of class time/homework.

Class Expectations:

I expect all students to experience success in my classroom and enjoy a classroom environment that is, challenging, thought –provoking, and both physically and emotionally safe. In order for students to be successful the expectations have been outlined on the front page. School and District policies are enforced and expected to be followed to ensure a positive learning experiencing for all students in the art room.

Discipline:

One of my goals as a teacher is to assist students with understanding their individual responsibility while participating in a social environment. There are District & building policies that apply in the art room. These include respect for persons and property, punctuality, and prohibition of items that are a distraction to the class room learning environment such as candy/gum, food, pop, backpacks, hats/hoods, headphones, cell phones, tablets, etc.

All Art supplies are provided. Any discarded items from home that you would like to donate for your student's use such as: picture magazines, small containers with lids, plastic bags for clay storage, and old shirts for paint & clay are gladly accepted. Thank you in advance for your contributions & generosity.

Please sign the bottom portion of this letter after you and your student have read the information together. Your student receives a ✓ in the grade book as miscellaneous/communication (no points or grade) after I have received the signed the letter. Upon request It will then be returned to you (please check your preference * below). Thank you for your time and have a fabulous year!

Student's Name _____ (please print) Hour_____

Parent's/Guardian's Signature _____ Date_____

Hello and Welcome to Visual Arts!

Your student will be starting our 3-Dimensional/ Form Unit and working with clay in the upcoming weeks. Students are looking forward in working with clay, as clay is a fun, challenging, and an enjoyable medium to experience. As we prepare to design and construct our clay sculpture(s), please review the following:

- 1) Please have your student bring **two** (or more) recycled plastic bags such as: Cub, Rainbow, Wal-Mart, Target, etc. for their clay storage.
- 2) A variety of “decorative elements” and materials are provided at **no student cost**, however, your student may wish to add their own recycled and/or new materials, which may require the item(s) to be brought from home and/or purchased on their own (**but not required**).
- 3) Working with clay can be messy and your student may want to bring an old work shirt from home that can be stored in their designated class bin for storage during the trimester. Soiled clothes (with wet or dry clay) can be easily washed and dried as normal care.
- 4) With the fun comes a minimal amount of the mess (as well as the clean-up responsibilities) but most importantly, the **high expectations of appropriate clay and tool use.**

I have outlined **on the back of this letter,** the Guidelines & Expectations of Clay & Tools Use, and the consequences of clay misuse. Please take a moment to discuss the information provided so that you and your student will have an enjoyable clay experience this trimester in art.

Please return by _____ to receive your clay and enjoy clay privileges. If you have questions or concerns, please contact me at 763-391-8800 or email: nelsonjeff@district279.org.

Sincerely,

Mr. Jeff Nelson

Visual Arts Department ✍️ Osseo Middle School

Guidelines & Expectations of Clay & Tools Use ~ Nelson

I understand that I am expected to use clay appropriately. I also understand if I misuse clay/tools/supplies in the art classroom the following consequence(s) will be directed: I will be removed from the classroom. I will be given an alternate 3D/form assignment, and further consequences may involve the building's administration staff. I also understand if I do not do *my area clean up*, I will be instructed and expected to stay after class, or make afterschool arrangements to do so.

CLAY MISUSE INCLUDES, BUT IS NOT LIMITED TO:

- Throwing clay.
- Taking clay or clay tools outside of the art room without permission.
- Touching/Damaging someone else's clay project (intentionally or unintentionally/playing around).
- Misusing and/or damaging clay, tools & supplies.
- Not cleaning your clay tools & bin, table & sink areas.

★ACKNOWLEDGEMENT OF RECEIPT★

I understand the guidelines & expectations of clay/tools use AND the consequences of clay/tools misuse.

Student printed name

Hour

Student signature _____

(Your signature acknowledges you *fully understand* the guidelines & expectations of clay use & misuse.)

Parent/Guardian signature _____ Date _____

Daytime phone #: _____ Best time to be reached _____

May I leave a message? Yes___ No___ Prefer e-mail:
